

*Tutti*

1. Tenh. 2. Flgh. (A)

8

16 (B) *Tutti*

23

31 1. 2. Kl. *p*

38 (C)

44

49 1. 2. *p*

2 1. Tenh. 2. Flgh. (D) 2. + Kl

60

The musical score is written for a tuba in C major, 3/4 time. It consists of ten staves of music. The first staff begins with a *f* dynamic and a *Tutti* marking. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as slurs, ties, and dynamic markings like *p*, *mf*, and *f*. There are four first and second endings marked with circled letters A, B, C, and D. A key signature change to one flat (F major) occurs at the beginning of the final system. A crossed-out symbol is present at the bottom right of the page.



Direktion in C /2

66 *mf* Flgh. 1. Kl. 2. Kl. (E)

73 *f* Tutti Kl. *p*

81 1. 2. *p*

(3) (F) Tutti *p*

96

104 1. Flgh. 2. Tutti (G) *mf*

111 1. Tutti

119 2. Tutti Kl. *p*

126 (H)

132

139 1. Kl. 2. Tutti *p* *mf*

Detailed description: This is a musical score for a tuba part, titled 'Direktion in C /2'. The score is written in a single system with ten staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The music features various dynamics including *mf* (mezzo-forte), *p* (piano), and *f* (forte). It includes performance instructions such as 'Flgh.' (flügelhorn), 'Kl.' (trombe), and 'Tutti'. There are several first and second endings marked with '1.' and '2.'. Rehearsal marks are indicated by circled letters: (E), (F), (G), and (H). A circled number '3' appears at the beginning of the fifth staff. The score concludes with a double bar line and repeat dots.

